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## **QUINN EMANUEL LAUNCHES ARTIST-IN-RESIDENCE PROGRAM**

LOS ANGELES – Quinn Emanuel Urquhart & Sullivan, LLP – the world’s leading business litigation firm – launched an Artist-in-Residence program today to support and give a platform to emerging and mid-career artists in the greater Los Angeles area to develop their work and engage with a new community. This residency is open to emerging and mid-career artists working in all disciplines across Greater Los Angeles.

Quinn Emanuel, a firm that avidly supports the arts, exhibits founding partner John B. Quinn’s extensive art collection at its Los Angeles office. The collection ranges from antiquities and vintage photography to modern and contemporary works. Quinn’s collection contains notable pieces across all media by artists such as Gerhard Richter, Damien Hirst, Lia Halloran, Aaron Fowler, Moffat Takadiwa, Victoria Sambunaris, Woody De Othello, Andy Woll – and even by Quinn himself.

“The world is changing faster than ever before and who better than artists to give us insights into what those changes are and what they portend?” said Quinn. “I think it was Ezra Pound who said that artists are the antennae of the human race. We have the extra space, and we are very excited to use that space to learn what contemporary artists are telling us now.”

For three months, the artist-in-residence will be given a studio in the Quinn Emanuel Los Angeles office to support their existing practice or a new project as appropriate. At the end of the residency an exhibition will be held to display the works of the artist. The artists will receive a grant of \$15,000 each and an allowance of up to \$1,500 for materials and supplies related to the work. The studio space is located on the 10<sup>th</sup> floor, corner office, with a view of the Staples Center in Downtown Los Angeles. Over the course of a year, three artists will be selected to occupy the studio, each with a three-month residency and a subsequent exhibition in a location deemed appropriate for the work decided on between the artist and curator. A call for submissions for the next Artist-in-Residence will be announced in the fall.

Quinn Emanuel boasts the world’s pre-eminent art litigation practice and has been involved in the most high-profile and significant art litigation matters in recent memory, including

representing major art foundations and leading museums, auction houses, galleries, collectors, and artists. Understanding the power of art, artistic expression and thought, the firm seeks to partner with and support local artists in creating new work, including new work that will become part of the permanent collection, as well as host an exhibition at the end of the residency.

The selection committee will seek proposals from artists who show a distinct new voice and perspective. While the residency is focused on artists who are emerging or mid-career, the artist will have a clear mastery of their media of choice. The selection committee is interested in giving opportunities and a platform to underrepresented artists.

The full requirements and residency details along with selection criteria are available at

<https://www.quinnemanuel.com/artist-in-residence-program/>.

Applications should be submitted by July 13, 2021, and the committee will announce the selection by early August.

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Quinn Emanuel is a 875+ lawyer business litigation firm—the largest in the world devoted solely to business litigation and arbitration with 27 global office locations. Surveys of major companies around the world have twice named it the “most feared” law firm in the world. Firm lawyers have tried over 2,500 cases, winning 86% of them. When representing defendants, Quinn Emanuel’s trial experience gets better settlements or defense verdicts. When representing plaintiffs, Quinn Emanuel lawyers have won over \$70 billion in judgments and settlements. Quinn Emanuel has also obtained seven 9-figure jury verdicts, four 10-figure jury verdicts, fifty-one 9-figure settlements, and nineteen 10-figure settlements. *The American Lawyer* named Quinn Emanuel the top IP litigation firm in the U.S. and the firm as one of the top six commercial litigation firms in the country. The UK legal periodical, *The Lawyer* named us “International Firm of the Year.” *Law360* selected us as Antitrust, Appellate, Banking, Class Action, Insurance, Product Liability, IP, White Collar, and Trials “Practice Groups of the Year.” *Managing IP* twice recognized us as having the “Best ITC Litigation Practice” and honored us with the “Patent Contentious West” award. *Legal Business* has named us “US Law Firm of the Year” three times, and our German offices have been named both IP Litigation and Patent Litigation Firm of the Year by *JUVE*, Germany’s most prestigious legal publication. *Global Investigations Review*, a leading legal periodical covering global white collar investigations, named us the “Most Impressive Investigations Practice of the Year.” *Global Arbitration Review* named us the 7th best arbitration practice in the world. Further information is available at [www.quinnemanuel.com](http://www.quinnemanuel.com).